



TADEUSZ WADAS

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OBJECTIVE

Achieving an attractive job in the area of pre-press or design for printing,
e.g. **dtp operator, mac operator, repro operator.**

CONTRACT WORK

★ SEPTEMBER 2010

MAC OPERATOR

CDS, printing company in Aylesbury, Buckinghamshire, UK (www.cds.co.uk)

Checking, amending, imposing and pre-flighting artwork to print using Adobe CS4,
Quark XPress, Pitstop 10 and Quite Imposing.

★ JANUARY 2009 – JULY 2010

SCANNING OPERATIVE

Capita, Bicester, Oxfordshire, UK

★ AUGUST 2007 – OCTOBER 2008

MAC OPERATOR / ARTWORKER

Tongraf, litho print in Piła, Poland (www.tongraf.pl)

Graphic design and desktop publishing – layouts, creation of catalogues, typesetting in different
languages (Polish, Czech, German, English, French, Hungarian, Swedish and Russian).

★ DECEMBER 2007 – APRIL 2008

GRAPHIC DESIGNER / REPRO OPERATOR

Podanfol, flexo print in Podanin/Piła, Poland (www.podanfol.net.pl)

Packaging graphic design, preparing artwork for production – flexo platemaking.

★ APRIL 1997 – JULY 2007

GRAPHIC DESIGNER / DTP OPERATOR

BiK Editors in Piła, Poland (www.bik-mapy.pl)

Complex design (graphic elaboration, scanning, photos processing and layout, preparation of
postscript and pdf files for printing colour separations or CTP): town and rural area maps, travel
guide-books (200 titles up to the present day), leaflets, calendars, business cards, etc.

★ JANUARY 1993 – FEBRUARY 1997

JUNIOR GRAPHIC DESIGNER

Euromex, Złotów, Poland

Graphic design and layout:

- local magazine *Halo tu Złotów* – 1993 – 1994,
- magazines for “Tongraf” in Piła, first full-colour works – 1994,
- colour folders, advertising bulletins, prospects, press adverts, calendars, company logos, leaflets,
etc. for local market.

FREELANCE WORK

★ SINCE SEPTEMBER 2002

As the “N@TIVE.group”, and next in my own name

Graphic design and layouts for **www** and interactive media with flash technology.
Some works are available in my portfolio: www.wadas.eu

★ SINCE MARCH 2000

I started my own business

Mainly, as a freelancer, in cooperation with prints and creative agencies in Piła, Poland, in the area
of design for printing. Preparing artworks for production for litho, flexo and gravure. Cooperation
with e.g. “Tongraf” www.tongraf.pl, “Kameleon” www.kameleon.pila.pl, “Angraf” www.angraf.com.pl,
“Brand-Studio” www.brand-studio.pl

★ MARCH 1994 – DECEMBER 1996

Permanent cooperation with “FleksoDruk” flexo print in Złotów.

Packaging design for flexo printing.

COMPUTER WORK EXPERIENCE

Availability for work with any IBM PC and/or Apple Mac platforms.

Perfect knowledge of desktop publishing and graphic design software, including Adobe CS4.

Ability of software for other purposes, i.e. MS Office, Flash 8 and Dreamweaver 8, Acrobat Pro, OCR.

Social media and communication software (**www**, **ftp**, **e-mail** and others).

LINGUISTIC ABILITY

Polish, English and basics of French and Russian.

OTHER

Strong repro skills, 17 years of experience.

Enthusiastic approach to work.

Driving license.